

TECHNICAL DATA

"No verbal" - cia. Aurora Caja

SCENIC SPACE

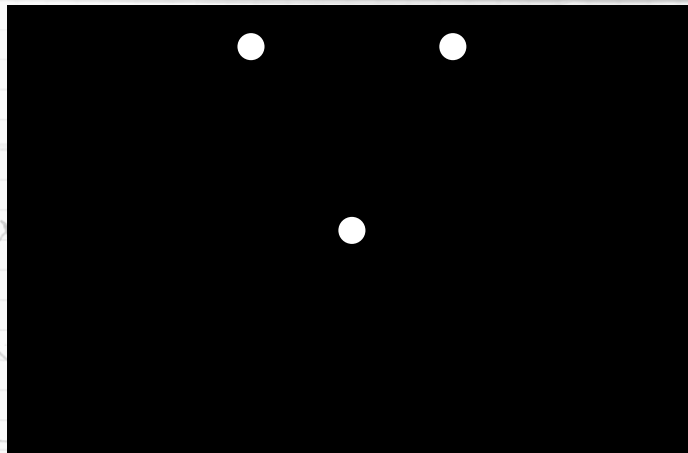
Ideal dimensions: Opening 7m - depth 6m - height 4m.
(Adaptable to smaller spaces).

Floor type: Linoleum. Flat and smooth floor (Consult with the company in case of other options).

Hanging points:

- 1 central point on the ceiling for hanging a lamp.
- 2 points on the ceiling at the back of the stage to hang a bar that will hold a piece of paper.

2m aprox.



PUBLIC

Black required.

Black backdrop preferred.

Audience arrangement: Preferably close to the stage. Semi-circular or frontal. With visibility of the stage floor. Communicate in advance the layout of the audience to the artist.

INSTALLATION AND DEMOUNTING

Set-up and testing time: ideally ten hours.

Demounting time: one and a half hours.

A technician from the host venue must be present for set-up and demounting.

AVAILABLE AT THE VENUE

Equipment

Linoleum

Sound

Broadcasting system.

OTHER REQUIREMENTS

As the artist is on stage when the audience enters, the entrance must be well coordinated.

Mud is used on stage and leaves traces of white dust.

A lot of paper will have to be recycled.

A shower.

CONTACT

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EXERCIC

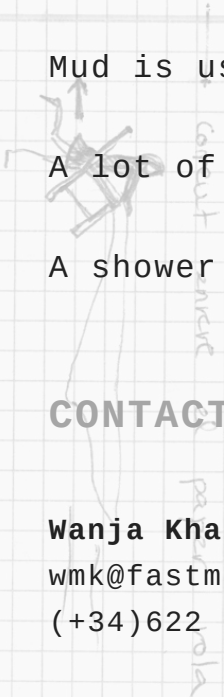
Passar 10 minuts (amb alarmes) amb cada cosa que tracti intercanvi.

1. ADIPRA XBRAT
2. ON D'XPR XPR A TERRA
3. ERTIHTI CAPRA ENREUIG
4. REUIGIHTI CAP DIBUIX CAPRA
5. ERTIHTI
6. DIBUIXO CAP
7. FORA D'ARTS / CANES.

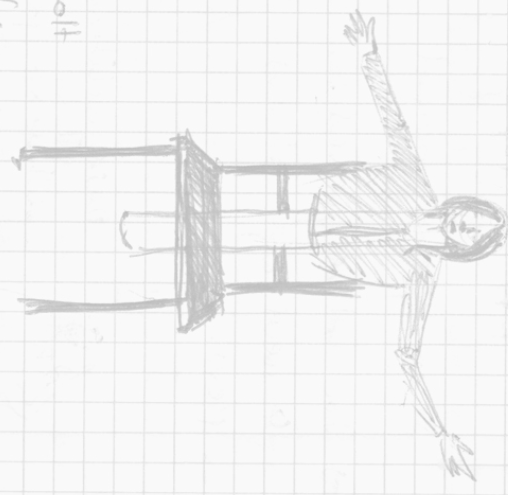
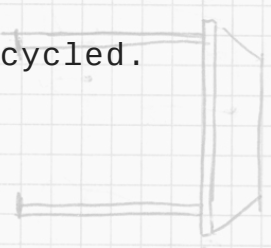


En general paper en mode rotlló.

→ Dibuixar sense mirar el que dibuixes
- Rotlló de paper a través.



Paper coballat molt important: braços / manes.



Truc de màgia de paper caure en part al teatre.
Trifuradora paper