

# NO VERBAL

ΔΥΡΟΡΑ CAJA



CREATION  
2023

Visual universe, physical  
story

no verbal

**circus / visual arts / danse**

**indoor:** theatre, circus tent and

(site specific version available for  
non-conventional spaces and museums)

**Semicircular / Frontal**

**All audiences, recommended from 8 years**

Duration: **55 minutes**

Touring team: 2 people

**contact**

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Photography: Gaby Merz

"No verbal" is a journey of discoveries that reveals itself as light in the darkness.

It is a physical story that tells us about the human being from its animal honesty. A struggle to find one's voice in a world full of noise. A rebellion.

In a visual universe, the body outlines the narrative. Its language is made of balances, acrobatic movement, contortion and drawing.



# matter\_

"No verbal" is a contemporary circus solo inscribed in a visual universe. Visual for the use of drawing on stage and for the treatment of matter (in terms of its ability to create meaning and to relate to space and the body).

The body has a central place in the piece, physical language is what builds the story. The circus disciplines that are part of this vocabulary are handbalance, acrobatic movement and contortion. Dance and theater are also present.

"No verbal" is a path that is traversed from honesty, a struggle to find one's own voice in a world full of noise, a rebellion.



# the creation\_

There is a large egg lit by a small lamp in the middle of the space. Inside, although we do not perceive it, the movement already exists.

When the time comes, she borns without laziness, breaking down the walls that separated her from the outside world.

All of her senses make contact with the air. Breathe. She opens her eyes and the light blinds her. She's overwhelmed with sensations.

This is the starting point for her incorporation into the world. An incorporation that comes in the form of a strange path, yet the energy of life moves her forward.

The piece shows a sensitive and critical point of view on a life journey. The construction of the self, the search for identity, the relationship with others, the confrontation with norms and rebellion.

But what hooks us into the piece are the sensations that are awakened and the emotions that are stirred up in it, which are transformed and speak to us about the human from an animal honesty.



# nota\_

*In "No verbal" the body speaks to us in an "extraordinary" way of conflicts and celebrations that we all have in common and in which we can recognise ourselves. A space where we can become aware of our fragility and how this is precisely our strength.*

*Therefore, through me I speak of all of us, of the human being in its most instinctive essence and of the contradictions to which we are subjected.*



# artistic team\_

**Conception and interpretation:** Aurora Caja.

**Creation assistants:** Chiara Marchese y Alejandro Dutra.

**Lighting and technical accompaniment:** Wanja Kahlert.

**Collaborations:** Núria Curcoll, Stefan Kinsman y Roma Monasterio.

**Costumes:** Aurora Caja y Eulàlia Roca.

**Set design:** Miquel Giol y Aurora Caja.

**Administration:** Les Thérèses.

**Distribution:** Aurora Caja.

**Photography:** Gaby Merz and Clara Pedrol.



**AURORA CAJA** (Palma de Mallorca)

She studied **visual arts at Escola Massana in Barcelona and Fine Arts at the University of Barcelona.**

She trained as a circus performer at the **Flic Scuola di Circo in Turin, Italy.** There, she specializes in the discipline of handstands.

Her first creation work is entitled **"In danger of extinction" (2016).** She participates in **different creation laboratories** with professionals such as Semolina Tomic, Jean Michael Guy and Volmir Cordeiro, Roberto Magro, Marta Torrents, Eva Ordoñez, Cristian Coumin and Pau Portabella.

**In 2019 she begins the creation of her first show "No verbal".** In October 2021 she participates with "No verbal" in the **professional formation "FOCON" of Ésacto'Lido** (École Supérieure des Arts du Cirque Toulouse-Occitanie, FR). In 2022 she presents an **in situ version of "No verbal" at the Picasso Museum in Barcelona.** Produced by La Central del Circ and the Picasso Museum and part of the programming of the Grec Festival of Barcelona.

**The same year she presents "Manifest" and La Red Española de Teatros** includes "No verbal" in her 5th catalog of recommended circus shows. In 2023 she premiered the piece in the circus tent of the collective Nilak.

She also continues to work as a visual artist, in collaboration with Cia.Eia, Joan Català...and independently. In 2022 she creates the exhibition "Out of the Box".





**Wanja Kahlert** (Gönningen, Germany)

Circus artist, puppeteer, light technician.

He finished his intensive circus training in 2011, although he continues his learning path through a varied trainings.

Among others, the training cycle *Circ i Dansa* (La Central del Circ de Barcelona, El Mercat de les Flors 2016) and different dramaturgy trainings at Sala Beckett in Barcelona (2017-2019). Each creative process is for him a source of learning and growth.

In 2011 he co-founded the circus company PsiRC with which he created the shows *Acrometria* (2013), *El meu nom és Hor* (2018), *Sobre Marges i Manipulacions* (2020) and *Després de tot. La Saga* (2022).

In relation to other companies, he is part of the artistic team of *Tender Napalm* by Sixto Paz (2017), *Silenzio* by Roberto Magro (2018), *NU* by Animal Religion (2019) and *La nit de l'iguana* by Tennessee Williams (2021).

Seeing the stage from the outside, he has been part of different works such as *Exabrupte*, by Maria Garriga (lighting), *L'Elefant de Colors*, by the Orquesta de Càmara Isla de Menorca (lighting and stage direction) and *No verbal*, by Aurora Caja (lighting and technical accompaniment).



3<sup>rd</sup> IMPRO

101 minutes

1<sup>st</sup>

IMPRO

Jordi Arqué

**CHIARA MARCHESE (Sicily).**

She begins in art through painting. After her studies in decoration and scenography at the Academy of Fine Arts in Catania, she discovers the tightrope. That's when she decides to leave Sicily to grow artistically.

For three years she studies at the Vertigo circus school in Turin, where she learns the basics of the technique with Arian Miluka. She enters CNAC (Centre national des arts du cirque de Châlons-en-Champagne) and graduates in 2014. She participates in the show "Over the cloud", directed by Jérôme Thomas. During these years at CNAC, she takes up visual arts again and is initiated in the art of puppetry with Morgane Aimerie Robin and Chloée Sanchez, students of l'ESNAM (École Nationale Supérieure des Arts de la Marionnette de Charleville Mézières).

After finishing school, Chiara works in the new creation of the Belgian company Théâtre d'un Jour, Les Inouïs and collaborates with the multidisciplinary project Bibi, of the company Ruska. In 2016 she creates Mavara, a choreographic form mixing circus and puppetry, with which she performs in numerous festivals abroad.

Chiara develops her research from the crossing of different disciplines: circus, puppetry, visual arts, dance, theater. As in her latest creation "Le Poids de l'âme- tout est provisoire"; winner of the European competition CircusNext 2019/2021. Since 2020, she is part of the Collectif Porte27, with Marion Collé and Vasil Tasevsk. She is currently starting a new creation, entitled Wonderwoman.



3<sup>er</sup> IMPRO

10' minutes

1<sup>er</sup> IMPRO

Dibuix estirada

**ALEJANDRO DUTRA** (Montevideo)

Musician and composer since the age of twelve, he follows several formations in Uruguay where he learns to play drums, guitar and sing. Since 2015 he focuses on electronic and experimental music and starts juggling at the age of seventeen, in Montevideo.

In 2009 a trip to South America allows him to develop his juggling technique and gain experience on stage. In 2011 he trained as a juggler in Buenos Aires, with Pablo Perasso.

Between 2014 and 2015 he follows the preparatory training at Lyon circus School (France), where he learns with Julien Clément and Olivier Burleaud. Between 2015 and in 2017 he follows the professional formation at Le Lido (Centre des Arts du Cirque de Toulouse, France). In 2018 (also at Le Lido) he follows the formation year of professional integration.

It is at that time that he forms Cia.OLGA\_CirqAnalogique together with Catalina Aguayo, and they start working on their project "LP (Long Play)" where they mix their two passions: circus and music.



2. de peu + can

1. Comença assí  
Dibuixant a  
C. Pauso a  
qui arriba



### co-productions:

Ésacto'Lido - École supérieure des arts du cirque  
Toulouse-Occitanie (FR), La Central del Circ Fàbrica de  
Creació (CAT), Museu Picasso de Barcelona (CAT), Café de  
las Artes Teatro (Santander, ESP)..

### Residences:

Ésacto'Lido - École supérieure des arts du cirque  
Toulouse-Occitanie (FR), La Central del Circ Fàbrica de  
Creació (CAT), La Verrerie d'Alés Pôle National de Cirque  
Occitanie (FR), Museu Picasso de Barcelona (CAT), Café de  
las Artes Teatro (Santander, ESP), UTOPIA 126 (CAT),  
Masia de Can Verdura (CAT), Centre Cívic Can Clariana  
(CAT), Centre Cívic Barceloneta (CAT).



Ésacto'  
Lido

LA CENTRAL  
DEL CIRC

LA  
VERRERIE  
D'ALÉS  
PÔLE  
NATIONAL CIRQUE  
OCCITANIE

Museu  
Picasso

CdAT  
C'ASC DE LAS ARTES TEATRO

UTOPIA126

Can  
Clariana  
cultural  
centre civic

CENTRE CÍVIC  
BARCELONETA